

# PRODUCTIONS Real. Live. Theater.

## SEASON 28 2019

#### The Stardust Christmas Groove

A Musical Comedy by Harlowe Reed

#### I Ought To Be In Pictures

A Comedy by Neil Simon

#### **The Women**

A Comedy by Clare Booth Luce

#### A Doll's House

A Classic Drama by Henrik Ibsen

### Man of La Mancha

A Musical Adventure by Dale Wasserman Lyrics by Joe Darion • Music by Mitch Leigh

#### Blackbird

A Mature Drama by David Harrower

#### Love and Information

A Comic Drama by Caryl Churchill

#### NOVEMBER 29 - DECEMBER 31, 2018

Set in December of 1962, *The Stardust Christmas Groove* will continue Harlequin's annual celebration of American pop music for the holidays. *Groove* is the twenty-third in the series that has provided a delightful alternative holiday entertainment for all ages since 1994. A small Greenwich Village nightspot, the Stardust Club is home to a group of striving performers and musicians who struggle to keep the doors open while negotiating their personal lives, romances and Big Apple career moves. The roller coaster events of the mid-twentieth century may keep them off balance, but Christmas still brings out the best in everyone. **A holiday gift for all ages.** 

#### JANUARY 17 - FEBRUARY 9, 2019

Herb, a Hollywood scriptwriter currently "at liberty," is surprised when his forgotten past reappears in the form of Libby, a teenage daughter who's trekked from Brooklyn with dreams of movie stardom. Estranged from Herb for 16 years, Libby wants to explore the mystery of her dad's departure and her questions quickly lead to shouting matches between the two. With Steffy, his sometime paramour at his side. Herb decides to take another stab at fatherhood and hopefully this time, get it right. **All ages.** 

#### FEBRUARY 28 - MARCH 23, 2019

Contented, kindly Mary Haines, a well-off woman living in New York City, is the envy of her friends, boasting a wholesome, happy marriage, adorable children, and a comfortable home. Unfortunately, she is living in a fool's paradise... which her tactless friend, Sylvia Fowler, discovers, when a favored manicurist spills the beans. Mary's husband, Stephen Haines, has been nabbed by Crystal Allen, a sultry, gold-digging man-eater, who sets her traps behind the perfume counter at Saks Fifth Avenue. Sylvia arranges for Mary to hear the tale from that same manicurist, so Mary's painful dilemma is created: keep silent, keep her marriage, and condone her husband's cheating ways or divorce him, making way for her rival to step into her place? *The Women* is juicy, wicked, and full of guilty fun. Both a scathing commentary on the life of the superficial, selfish socialite and a knowing, heart-felt depiction of romantic rivalry, toxic friendships, and the thousands of supporting roles women play in offices, salons, and their own lives. **All ages.** 

#### MAY 2 - MAY 25, 2019

Nora Helmer enjoys a comfortable life with her family and loves her husband, Torvald, beyond reason. When his health fails, she risks a small crime in order to protect their charmed existence. When the truth slips out with a threat of blackmail, and Torvald's resulting wrath, Nora begins to question her devotion and finds herself forced into making a life-altering decision: honor her marriage or pursue her duty to herself. She has not been his companion, but his toy. **All ages with quidance.** 

#### **1** JUNE 20 - JULY 20, 2019

A classic of American musical theater, *Man of La Mancha* was inspired by Miguel de Cervantes and his 17th-century masterpiece, *Don Quixote*. The show tells the story of the "mad" knight, Don Quixote, as a play within a play performed by Cervantes and his fellow prisoners as he awaits a hearing with the Spanish Inquisition. The original 1965 Broadway production ran for 2,328 performances and won five Tony Awards, including Best Musical. The musical has been revived four times on Broadway becoming one of the most enduring works of musical theatre. **All ages.** 

#### AUGUST 15 - SEPTEMBER 14, 2019

Fifteen years later, Una finds and confronts Ray, the man who had abused her when she was twelve and he was forty. He takes her to his office break room where they are immediately trapped in a long and ferocious conflict with no way out and no resolution beyond the release of howling rage. Una's demanding questions and descriptions of her conflicting emotions shatter Ray, who did time for statutory rape and now has a new name. Ray is trying to forget the past but now must face the chasm he ripped in Una's life, all the while uncertain of her intentions. **Ages fourteen and above with guidance.** 

#### OCTOBER 3 - OCTOBER 26, 2019

Someone sneezes. Someone can't get a signal. Someone won't answer the door. Someone put an elephant on the stairs. Someone is not ready to talk. Someone is her brother's mother. Someone hates irrational numbers. Someone told the police. Someone got a message from the traffic light. Someone has never felt like this before. In this fast moving kaleidoscope, more than a hundred characters try to make sense of what they know. **All ages.** 



#### State Theater

202 4th Avenue East Olympia, WA 98501

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## **2019 SUBSCRIBER INFO**

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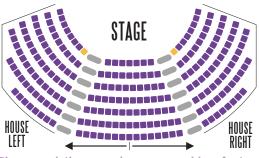
☐ Sign up for our 'e-News' Email Newsletter to keep up to date.

#### RENEWING SUBSCRIBERS

RENEWING subscribers, your priority deadline is FRIDAY, JULY 20.

- ☐ I would like the same subscription seats as last season, if available.
- ☐ Please change my subscription type/day/week/seats as indicated.

## **SEATING PREFERENCE**



Please mark the area where you would prefer to sit.

- $\square$  No front row please  $\square$  Prefer aisle seats
- ☐ Special seating needs:

## **NOTES / SPECIAL REQUESTS**

## AFFORDABLE PAYMENT PLAN

I'D LIKE TO MAKE 10 EASY MONTHLY PAYMENTS! The Box Office will contact you to confirm details.

\$22.50

General Senior/Military Student 7 Show Flex \$20.50

\$17.00

\$24.70

For office use only: BP\_\_\_\_ L D P S Initials \_\_\_

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## **CHOOSE YOUR SUBSCRIPTION WEEK**

## **CHOOSE YOUR PERFORMANCE DAY**

**THURSDAY** 

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\*(2pm matinee) Weeks 1, 2, 3 only

## **CHOOSE YOUR TICKETS**

<b>General Admission</b>	\$205 x	=	\$
Senior/Military	\$185 x	=	\$
Students (and Youth 25 or under)	\$150 x	=	\$

#### 25% SAVINGS from Single Ticket Prices!

#### FLEX SUBSCRIPTION

Can't commit? You can still save a bundle with a Flex Subscription! Choose a 4,6 or 7-show package & redeem as your schedule allows. Redeemable one per production.

**4-Show Subscription** \$139x\_\_\_\_ = \$\_\_\_\_

**6-Show Subscription** \$198x = \$

7-Show Subscription

\$227x = \$

As a non-profit organization, Harlequin also relies on tax-deductible donations for a more sustainable future.

**DONATION** (Optional)

#### **GRAND TOTAL**

## **PAYMENT METHOD**

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