With a sprinkling of humor, *Love and Information* asks the big questions

**Olympia, WA** – January 28, 2019 – Harlequin Productions presents Caryl Churchill’s *Love and Information*, February 28th through March 23rd at the State Theater in downtown Olympia. Artistic Director Aaron Lamb will direct.

*In this fast-moving kaleidoscope by Britain’s “greatest playwright” Caryl Churchill, more than a hundred characters employ 57 scenes in just 110 minutes to try to make sense of what they know. In a departure from the standard 20+ ensemble, Harlequin will perform the 2012 West End hit with only 7 actors.*

“The greatest living English playwright and, in my opinion, the most important English-language playwright since Williams.” – Tony Kushner

“…What is extraordinary about Churchill is her capacity as a dramatist to go on reinventing the wheel.” – Guardian

“The succinct and thought-provoking script speaks volumes about the fast turnover of modern life.” – Huffington Post

Most reviews of the production see it as a meditation on the successes and failures of human communication, but Director Aaron Lamb feels this misses Churchill’s larger point. Says Lamb, “The question I am asking is: where is the intersection between data and emotion? At what point do chemical reactions become human experiences, and in that chain reaction, where do we become human?”

**Aaron Lamb**, Artistic Director for Harlequin Productions, will direct. Last season, Lamb directed *Three Days of Rain, I Am My Own Wife, Ruthless! and The 1940s Radio Hour*. In ten seasons as an actor and director with Harlequin he has also directed *August: Osage County, Hedda Gabler, Time Stands Still, Middletown,* and *Five Women Wearing the Same Dress*. As an actor, he most recently appeared in the 2018 season, as Gary Essendine in Noel Coward’s *Present Laughter*. Lamb has worked in Seattle for Village Theatre, Taproot Theatre, Book-It Repertory Theatre, and Seattle Shakespeare Company, and has worked regionally throughout the country. He holds an MFA in Acting from California State University, Fullerton, a BA from Washington State University, and is a member of the Actor’s Equity Association.

The cast of seven includes Harlequin veterans **Alyssa Kay Matthews** (*The 39 Steps, Three Days of Rain, The Language Archive*), **Gerald Browning** (*The 1940s Radio Hour, The Love List*), and **Fox Rain Matthews** (*Three Days of Rain*), as well as four actors making their Harlequin debuts: **Skylar Bastedo** (Broadway Olympia’s *Legally Blonde*), **Nicholas Main**
WHAT: Harlequin Productions presents *Love and Information*, a funny, often-poignant drama about human exploration, written by Caryl Churchill and directed by Aaron Lamb.

WHEN: February 28 – March 23, 2019

WHERE: State Theater, 202 4th Ave East, Olympia, WA 98501

TICKETS: Tickets are available online at harlequinproductions.org, by phone at 360-786-0151, or in person 12-6pm, Tuesday-Friday and 2 hours before performances at the Harlequin Box Office in the State Theater.

General admission tickets are $35
Senior 60+/Military $32
Student/Youths Under 25 $20
Rush Tickets (half-hour prior to showtime) General $15; Senior/Military/Student/Under 25 $12

SPECIAL DATES FOR THE AUDIENCE:
Opening Night: Thursday, February 28, 2019 at 8:00pm
Pay-What-You-Can: Wednesday, March 6, 2019 at 8:00pm
Ladies’ Night Out: Friday, March 8, 2019 at 8:00pm
Post-show Talkback: Sunday, March 10, 2019 at 2:00pm
Pride Night: Friday, March 15, 2019 at 8:00pm

CATEGORY: Experimental
AGE RECOMMENDATION: All ages: under 13 with guidance

CAST:

Ensemble
Skylar Bastedo
Gerald Browning
Alyssa Kay Matthews
Fox Matthews
Nicholas Main
Shauntal Piper
Janet Spencer

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