Press Release
For Immediate Release – 1/30/2018
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Harlequin Productions’ I Am My Own Wife Community Forum

Harlequin Productions presents the Pulitzer Prize winning drama, I Am My Own Wife by Doug Wright, from January 18 - February 10, 2018, at the State Theater in Downtown Olympia. Tickets to this historical drama are available at harlequinproductions.org or 360-786-0151.

The show is based on a true story and inspired by interviews conducted by the playwright over several years. I Am My Own Wife tells the fascinating tale of Charlotte von Mahlsdorf, a German transvestite who managed to survive both the Nazi onslaught and the repressive East German Communist regime. Actor Corey McDaniel delivers gripping dialogue of nearly forty different characters to tell Charlotte’s story: what it takes to survive and make a difference for the unspoken members of a community.

Harlequin will host a Community Forum, with moderator Anna Schlecht, to address the current relevance of the play, I Am My Own Wife. The goal of the forum is to discuss the importance of understanding aging, social justice, domestic abuse support, and empathy within LGBTQA+ communities. The panel will include representatives from PFLAG Olympia, Pizza Klatch, SAGE Olympia, and Rainbow Center of Tacoma.

“…an experience that is intellectual, theatrical, funny, and poignant… it teaches us a history we never knew we had, and without forgiveness and sentiment unravels the story of one life.” —NYTheatre.com

WHO: Harlequin Productions
WHAT: I Am My Own Wife Community Forum
WHEN: February 4, 2018 at 5:00pm
WHERE: The Historic State Theater – 202 4th Avenue East, Downtown Olympia 98501
PRICE: Free to I Am My Own Wife ticketholders
TICKETS: Tickets and info available at harlequinproductions.org or by calling 360-786-0151
RATING: Mature Drama – All Ages with Guidance

Forum seating is limited to I Am My Own Wife ticketholders.

Harlequin Productions is a professional not-for-profit theater company in Olympia, WA, dedicated to the creation of stimulating and enriching theatrical experiences by producing an eclectic season of new works, “buried treasures,” and unconventional treatments of classics. Through a dynamic selection of extraordinary material, we explore the human adventure in search of theatrical magic that stretches the mind, nourishes the soul, and inspires human empathy.

For more information, photos, or to schedule an interview, please contact:
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