Harlequin Productions Presents *I Am My Own Wife*

Harlequin Productions presents the Pulitzer Prize winning drama, *I Am My Own Wife* by Doug Wright, which runs from January 18 - February 10, 2018, at the State Theater in Downtown Olympia. Tickets to this historical drama are available at harlequinproductions.org or 360-786-0151.

This production is the second of Harlequin Productions’ 2018 Season. Based on a true story and inspired by interviews conducted by the playwright over several years, *I Am My Own Wife* tells the fascinating tale of Charlotte von Mahlsdorf, a German transvestite who managed to survive both the Nazi onslaught and the repressive East German Communist regime.

*I Am My Own Wife* is winner of the 2004 Pulitzer Prize and the 2004 Tony Award.

“*I Am My Own Wife* is a vivid portrait of a unique person whose ability to endure has been turned into a highly theatrical journey.” —Associated Press.

“…an experience that is intellectual, theatrical, funny, and poignant… it teaches us a history we never knew we had, and without forgiveness and sentiment unravels the story of one life.” —NYTheatre.com

Harlequin will host a special Community Forum on February 4, 2018, at 5pm. Several representatives from LGBTQ+ organizations in Olympia and Tacoma will be available to discuss the play and relevant issues. Seating is limited and only available to *I Am My Own Wife* ticketholders.

WHO: Harlequin Productions
WHAT: *I Am My Own Wife*
WHEN: January 18- February 10, 2018; Thursdays-Saturdays at 8:00pm, Sunday matinees at 2:00pm
WHERE: The Historic State Theater – 202 4th Avenue East, Downtown Olympia 98501
PRICE: General: $35, Senior/Military: $32, Student/Youth: $20
Rush Tickets available at Box Office 30 minutes prior to curtain
TICKETS: Tickets and info available at harlequinproductions.org or by calling 360-786-0151
RATING: Mature Drama – All Ages with Guidance

Harlequin Productions is a professional not-for-profit theater company in Olympia, WA, dedicated to the creation of stimulating and enriching theatrical experiences by producing an eclectic season of new works, “buried treasures,” and unconventional treatments of classics. Through a dynamic selection of extraordinary material, we explore the human adventure in search of theatrical magic that stretches the mind, nourishes the soul, and inspires human
empathy.

For more information, photos, or to schedule an interview, please contact:
Ashley Chandler, Box Office Manager
360/705-3250 x101 or ashley@harlequinproductions.org